**Year: 2023 TY Music Appreciation Module - Scheme of Work - Naoimh Penston**

| **Week** | **Topic** | **Content** | **Key Skills** | **Element** | **Learning Outcomes** | **Methodology** | **Literacy/****Numeracy**  | **Resources** | **Assessment**  |
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| **1-2** | Singing techniques & Styles  | -Mash-ups-Choral singing -Vocal styles | **Working with others** Critical and **creative thinking****Information processing** **Communicating****Being personally driven** | Presenting information using a range of information and communication technologies | LO 1.3.6 To foster an appreciation of the cultural and expressive qualities of music  | -Learning preferences not yet assessed/established- lessons designed to broadly cater to all learning styles.  | Key Words ListVisual Literacy promoted through PowerPoint, diagrams, worksheets & imagesDigital Literacy through use of IT Resources | -Audio recording equipment-Overhead projector-PC/iPad-Sheet music-Voices | -AfL throughout class-Performance  |
| **3-4** | Music project composition  | -Song mash-ups-Musical styles modified -Original compositions  | Working with others Critical and creative thinking**Information processing**  | Working with others in a variety of contexts with different goals and purposes-Read the notes of the treble and bass clef. | LO 1.2.3 To encourage the development of musical creativity, sensitivity and potential through active involvement in performing, composing and listening to music  | Group work, pair work (project work, inputting)Project work and researchuse of ICT for research and presentations | Promoted through discussion and practice questions.Music Theory: Bar Lengths, rhythmic note values, intervals, time signatures, key signatures, Form of Songs/Pieces of Music. | -Audio Files-Teacher-prepared worksheets on music theory -Recordings-Musical Instruments-Voices | -Verbal Q & A of learning material-Project presentation  |
| **5-6** | Choral Singing & Harmonic Awareness  | - Recording performances where possible (can be done as homework) | Being personally effective – Being confident in individual and group work and able to celebrate musical achievement  | -Name and recognise rhythmic values from semiquaver to semibreve. | LO 1.2. 4 To cultivate musicality and its expression  | Directed learning (revision of elementary music theory) | Numeracy -Timelines examined when discussing cultural/historical context of Music genres | -Audio Files-Teacher-prepared worksheets on music theory -Recordings-Musical Instruments-Voices |  -Teacher observation of individual work and engagement and participation with group projects  |
| **7-8** | Christmas/Liturgical music  | -New and traditional Christmas hymns and repertoire | Working with others – Contributing well to group work and recognize the power of unity and mutual respect in group projects | -Appreciate and understand key musical features, social context and the production of various types of Popular Music. | LO 1.3.11 To encourage excellence in a variety of musical activities  | - Differentiation in homework tasks, and through enhanced assistance where required throughout the lesson | Literacy – Performing lyrics/poetry with clear words/diction  | -Audio Files-Teacher-prepared worksheets on music theory -Recordings-Musical Instruments-Voices | - AoL through quizzes-performances -peer assessment |
| **9-10** | New interpretations Irish Music  | -Collaborating in playback and possible rearrangement of songs, creating new arrangements of well-known songsSinging and studying compositions by significant Irish songwriters History – Songs of Irish musical legends through time are include | Communicating – Analysing and interpreting texts and musical scores. Performing and presenting work to the publicWorking with others Critical and creative thinkingPresenting using a variety of media  | -Understand musical theory  | LO 1.2.5 To develop an informed interest in music and the enjoyment of music-making LI 1 To study and analyse the works of Irish musician and songwriters | -Differentiation for SEN students in levels of difficulty on worksheets  | Numeracy – Keeping performed or recorded music in time. Timing images to soundtrack in Windows Movie Maker | -Overhead projector-PC/iPad-Sheet music-Musescore-Garageband | - Assessment of commitment and contribution to group performance  |