|  |
| --- |
| **TRANSITION YEAR UNITS 2017/2018** |
| **1. Title of Transition Unit** |
| Religious Education – Faith Matters |
| **2. Area of Study** |
| Moral, Social, Personal and Faith Development |
| **3. Overview** |
| This unit provides the students with an opportunity to explore the way in which they might find God through:  Engaging with what it means to be of service to others  Experiencing Mindfulness through art, contemplation and meditation  Engaging with a variety of new Religious Movements  Exploring RSE in a values based context  Engaging with the beliefs and practices of a major world religion  Participating in a variety of prayer experiences |
| **4. Links** |
| Art, CSPE, SPHE and English |
| **5. Summary Outline of the Unit** |
| **Community Care**  “Students will engage in a module where they will consider what life is like for someone who may suffer from a physical difficulty. They will explore issues around disabled access, human rights, etc. Stduents will examine the film My Left Foot. Students will then engage in a week long community Care Placement.  **New Religious Movements**  Students will explore a selection of new religious movements. Students will examine the criteria necessary to form an NRM. Students will research one NRM in detail and present a project on it.  **Mindfulness through Art and Meditation**  Students will explore a selection of works of art through the technique of Mindfulness as a means to cultivating calm and happiness and a positive way of relating to the world.  **The Liturgical Year**  Students will participate in a variety of liturgies and activities to mark the importance of the liturgical year in the Christian calendar.  **Major World Religion**  Students will briefly explore the beliefs, practices and rituals of one major world religion Buddhism/Hinduism.  **Relationships and Sexuality Education**  Students will explore the area of RSE in a values-based approach according to Department guidelines.  **Retreat**: An opportunity for a retreat experience will be offered to students during the course of the year. |
| **6. Breakdown of the Unit** |
| Three 40 minute classes per week. Students will also engage in research activity outside of school hours |
| **7. Aims** |
| *This Transition Unit aims to:* |
|  Develop a sense of the importance of Christian values in everyday life |
| **8. Learning Outcomes** |
| *On completion of this unit students should be able to:* |
|  Develop an appreciation of the need for reflection and prayer in daily life   Be conscious of being active citizens of service   Realize that God is to be found in the ordinary and the extraordinary   Practice the art of Mindfulness   Appreciate the need for Christian values in everyday life   * Have an appreciation of the beliefs and practices of Hindusim/Buddhism * Be aware of the phenomenon of NRMs and have researched one in detail. |
| **9. Key Skills** |
| **Information Processing** |
| **Critical and Creative Thinking** |
| **Communicating** |
| **Working with Others** |
| **Being Personally Effective** |
| **10. Methodologies** |
| Whole class teaching; individual assignments; group work; role play; reflective learning; structured discussion; use of ICT; practical activities; creating displays; project work. |
| **11. Assessment Methods** |
| **Ongoing**  Assessment at the end of each module. (method to be decided)  Individual homework exercises  Gratitude journals (individual)  Term 1: “Participation in Community Care programme (30 credits)  Term 2**:**  Project on NRMs (30 credits)  Term 3:Project on a Major world Religion (30 credits) |
| **12. Evaluation** |
| Students will evaluate each module and give constructive feedback to the teacher |
| **13. Resources** |
|  Community Care teacher made resources. *Scorn not His Simplicity* – Phil Coulter. *My Left Foot* – Jim Sheridan. *What do You See* Poem – Anon.   *Mindfulness Through Art* text. Simple Abundance by *Sarah Ban Breathnach*   New Religious Movements – World Religions by Ellen Moiselle   * BBC Panorama Documentary - Scientology.    Major World Religions – Exploring Faith, Sean Goan. Youtube. World Religions by Ellen Moiselle. Truetube. TES.CO.UK   A Selection of resources from the Loreto Education Office and the RE Dept Library |
| **14. Numeracy** |
| Page numbers in texts.  Dates/timelines in NRMs and New Religious movements  Percentages – Major world Religions and worldwide distribution figure  Creating Lists: Community care placements, dates, times, etc. |
| **15. Literacy** |
| New key words connected with New Religious Movements and World Religions – eg Nirvana, Dali Lama, etc.  New key words in Art appreciation: foreground, background, explicit/implicit representations.  Reading of poetry and song lyrics in community care module.  Engaging with the texts for world religions. |